

RED BULL STATION - ARTISTIC RESIDENCY 13th & 14th EDITIONS

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object

What is the Red Bull Station Artistic Residency?

_ a contemporary art residency program directed at artists to be held at Red Bull Station, located at Praça da Bandeira, 137, Centro, São Paulo – SP, in two editions. The first one will take place from August 01 to September 2, 2017. The second edition will take place from September 26, 2017 to October 28, 2017.

_ a platform of incentive and support of emerging local contemporary art through the convergence of actions and ideas that can intensify education, reflection, production and critic in an interdisciplinary manner;

_ a space for sharing, being together, experimenting, and exchanging, with activities such as debates, talks, workshops and exhibitions.

_ a gathering point for the artistic community and the public.

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description

_ the Residency will have a total of twelve vacancies, six for each edition, for Brazilian and/or foreign artists and collectives, living for at least five years in Brazil with a RNE [National Foreigners Registry]. Foreign artists living abroad will also be able to apply, but the Artistic Residency will not cover any expenses regarding traveling, living and food if they're selected to participate.

_ application is open for artists working in areas such as visual arts, performing arts, sound arts, new media, and other contemporary expressions;

_ the Artistic Residency will take place in two editions, and each one of the six studios must be occupied by artists or collectives.

_ the residents of the two editions will participate of a group exhibition, to open on December 2, 2017.

_ the selection of artists is made by a jury formed by the curator of the Red Bull Station and two former residents, the artists Bruno Palazzo and Raphael Escobar.

_ the decision of the Jury is unquestionable and final.

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general obligations

_ the participant artists or collectives will have their portfolio published on the Red Bull Station website.

_ the Artistic Residency will be coordinated by the Red Bull Station curator.

_ the resident artists, through the Studio visit program, will have a one-on-one session with a guest curator, invited by the staff of the Red Bull Station.

_ in addition to the individual studio, the artists will be able to use the two collaborative ones, one digital and one analog. Also, the Red Bull Basement (Maker Space) is open to all residents.

_ during the Residency period, the Open Studio program will take place, allowing the public to see the work of the residents inside their respective studios.

_ each artist may receive up to the amount of R\$ 3,500 (three thousand and five hundred reais) for the execution of their projects during the residency, including the production of the work to be presented in the group exhibition, as described in the item O5_2 below.

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application

_ the application for both editions will happen simultaneously from May 2 to June 30, 2017 (until 11:59 pm - Brasilia time). The announcement of the selected artists will be published on the Red Bull Station website on July 17, 2017.

_ the process will select six artists or collectives and two substitute artists per edition.

_ for the application of an artist collective, a representative in charge of the group must be appointed. The financial support provided will be equivalent to those of one resident artist.

_ the application will be online via the website www.redbullstation.com.br/residencias. Through the online platform, the candidates must fill the application form and also submit the requested documents: a digital portfolio of up to 20 (twenty) images and a résumé. The material must not exceed 10 MB.

_ applicants may include in their portfolio the project they are planning on developing during the residency. If so, it is advised that the artist uses 25% of the space in the document for explaining the upcoming project and the rest is reserved for works and projects the artist has already undertaken.

_ applicants who submit proposals outside the deadline and / or with incomplete documentation will be excluded from the process.

_ all applicants will be notified of application receipt by email.

_ the application implies automatic and full compliance with the Rules and Terms and Conditions of the Residency present in this Notice.

_ digital portfolios will integrate a database of the Artistic Residency.

TERMS AND CONDITIONS OF THE RED BULL STATION ARTISTIC RESIDENCY

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artists

_ it is mandatory for the artist to sign a contract with Red Bull in which they agree to accept the Rules and the Terms and Conditions of the Residency. The refusal to sign implies in the cancellation of the participation in the Artistic Residency.

_ it is the responsibility of the artists to develop their research, with the counseling of the curator, and produce a piece for the group exhibition.

_ it will be optional for the artists to donate one of the pieces created during the Residency period for the Red Bull Collection. The selection will be performed with the acting curator. The donated piece must be accompanied by an information sheet duly signed and dated by the artist. In case the piece donated is a multiple, it must be joined by a documentation containing the number of reproductions. The artist must also sign an agreement granting the right to use the image of the Piece donated for promotion purposes.

_ the work developed during the Artistic Residency must be original and exclusive for the final exhibition, until the end of the exhibition period.

_ the artist agrees to be present in the appointments and meetings previously scheduled with the curator, counselors, speakers and / or public, attend and monitor the setting up of his work for the exhibition; as well as any other request for content or promotion organized by the Artistic Residency.

_ the artist's presence in the studio should be constant. Long absences must be notified in advance and justified, as well as out of town travels. Absence rate of over 15% of the total period of Residency will be considered as not meeting the Terms and Conditions of the Residency and will be subject to sanctions.

_ it is the responsibility of the artist to follow the rules of the Terms and Conditions of the Residency. The Artist agrees not to put at risk their well-being, as well as the other resident artists, the public and everybody involved in the project, to preserve the integrity of the studio space and also the objects and furniture present in that space.

_ the artists must sign a document granting the right to use their image and the authorization to record their process solely for promotion and documentation purposes during the Residency period.

_ the artist will collaborate with activities held by the educational area of the Artistic Residency at events with curators, institutions, general public and both private and public schools.

_ withdrawal from the program, infringements of these Rules or general laws, as well as any behavior that disturbs the order, will subject the resident artists to penalties determined by the Artistic Residency, including disqualification.

_ comply and agree to the Rules of the Artistic Residency.

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the artistic residency

It is the responsibility of the Artistic Residency to provide the selected artists:

- _ an individual studio for the duration of the program;**
- _ each artist may spend up to the amount of R\$ 3,500.00 (three thousand and five hundred reais) for the execution of their projects, including the production of the work to be presented in the final exhibition. The sum must be used for the acquisition of goods and services to be contracted directly by the production of the Artistic Residency and reimbursed upon invoice presentation.**
- _ if a collective is selected, the financial support is the equivalent to one resident artist;**
- _ guidance and support in the development of the resident's project offered by the acting curator;**
- _ the artist's portfolio, along with an introductory text written by the curator, will be published on Red Bull Station's website;**
- _ promotion of the Artistic Residency, of its events, shows and exhibitions to take place during the edition.**
- _ provide the support of a production staff, present on a daily basis in the venue.**
- _ organize a group exhibition for the public presentation of the research.**
- _ record, digitize and file the records of works and processes, as well as publish them on social networks and the Red Bull Station website.**
- _ managing cases of cancellation or breach of contract.**
- _ the Artistic Residency is responsible for damaged or stolen work only during the exhibition period.**
- _ the Artistic Residency is not responsible for stolen items, since it is the artist's responsibility to maintain the safety of their own studio, keeping it closed when not present.**

STAFF HIRED FOR SELECTION / ORIENTATION OF ARTISTS IN RESIDENCY.

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jury

_ the jury will be composed of the following members: Fernando Velásquez (acting curator) and two former residents, artists Bruno Palazzo and Raphael Escobar.

- the Jury shall submit the summary of the selection process.

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the curator

_ after the selection process, it is the curator's duty to monitor the Artistic Residency period, prepare the schedule of activities for the edition, select the Piece to be donated by the resident artists, write the introductory text about each artist, and texts about the exhibition.

_ attend all activities programmed for the Artistic Residency, such as: group orientations, personal conversations with artists, and the exhibition's setting up.

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rules of the artistic residency

common space usage

_ Red Bull Station is open to the public from Tuesday to Friday from 11 AM to 8 PM and on Saturdays from 11 AM to 7 PM, except for special events scheduled by the coordination staff. The public has access to all floors of the venue, which means that artists will share the space with the public.

_ the artists' access hours to Red Bull Station are from Monday to Saturday, 9 AM to 10 PM. Any access outside these hours must receive prior approval from the production staff of the Artistic Residency.

_ it is also the artists' responsibility to care for the integrity of the materials and equipment of the Red Bull Station.

_ the furniture on the Red Bull Station should be kept in its place. The artists are not allowed to bring common use furniture into their studios.

_ the use of illicit drugs is strictly forbidden inside Red Bull Station premises.

_ according to the State Law No. 13.541 / O9 smoking is not allowed on the Red Bull Station premises.

occupation of shared and individual spaces

traditional studio

_ the traditional studio is equipped with counters, which must remain vacated when the artist is not working.

_ it is intended for multiple uses and should not be used for storage.

_ all materials present there (tools, presses etc.) are for collective use and must be kept in good condition and returned to their place of origin. They can only be used within the Red Bull Station premises.

_ damage or loss of equipment from the traditional studio will imply in reimbursement by the artist to Red Bull Station.

digital studio

_ the digital studio is equipped with one (1) computer and two (2) printers for free collective use by the artists.

_ the Program also provides a Canon 5D Mark II camera and a GoPro camera, memory cards, and a digital sound recorder. The equipment is free to use upon previous request and scheduling with the production staff. They can only be used within the Red Bull Station premises.

_ damage or loss of equipment from the digital studio will imply in reimbursement by the artist to Red Bull Station.

individual studio

_ each artist will get a studio equipped with: a table, chair, ottoman, lamp, bookshelf, storage box with key and lock to the door with a key. All the studio material will be the responsibility of the resident artist.

_ the artist gets the studio with two walls painted white which can be used according to their individual needs. Holes on walls should be supervised by the Red Bull Station maintenance staff, to prevent damage to the electrical and / or plumbing systems.

_ during the period of residency there will be no repairs in the studio.

_ the artist is responsible for all the material found inside the studio. Example: personal items, work in progress, work equipment and material. In their absence, the studio must remain locked.

_ the cleaning of the studios is carried out once weekly by personnel hired by Red Bull Station. The artist must be present during the cleaning.

_ the Artistic Residency production staff will have copies of the keys for the studios and storage boxes that can be used in emergency situations or structural repairs of the building.

_ the public's visit to the studio must happen in the presence and agreement of the artists, except in events scheduled by the Production staff, with previous notice, where all the studios are open to the public.

_ the artist agrees to vacate the studio at the end of the period of residency without leaving any personal belongings.

_ the transportation of any materials for occupation and leaving the studio is the artists' responsibility.

coexistence

_ Red Bull Station is a space for common use. Rules of conviviality must be respected and behaviors and actions that obstruct the progress and the good relationship of the group will not be tolerated.

guides

_ the guides' main activity is to receive and present the space to the public. It is not the responsibility of the guides to assist the individual work of each artist.